

# ENSEMBLE PLAYERS REPERTOIRE

## DUO'S

Edition A—Piano and Organ  
 " B—Harp and Piano  
 " C—Harp and Organ  
 " D—Harmonium and Piano  
 " E—Harp and   
     —Solo Violin } VIOLIN SOLO  
or CELLO SOLO  
     —Solo Cello } WITH THE  
ACCOMPANI-  
MENT of  
PIANO  
     —Solo Flute }

## TRIO'S

Edition F—Piano, Violin and Organ  
 " G—Harp, Cello and Organ  
 " H—Harp, Violin and Organ  
 " I—Harp, Violin and Cello  
 " J—Harp, Piano and Violin  
 " K—Piano, Violin and Cello  
 " L—Organ, Piano and Cello  
 Edition M—Two Violins and PIANO  
or HARP  
 " N

## QUARTETS

" O—Piano, Organ, Violin and Cello  
 " P—Harp, Violin, Cello and Organ  
 " Q—Harmonium, Violin, Cello & Piano  
 " R—Harp, Piano, Violin and Cello  
 " S—String Quartet and Harp  
 " T—

- |   |             |
|---|-------------|
| 1. Serenade Capricciosa "Star of Hope"                | Pinto       |
| 2. Barcarolle "Venetian Echoes"                       | "           |
| 3. Paraphrase "Cantique Noel"                         | Adams       |
| 4. Paraphrase "Larghetto"                             | Spohr       |
| 5. Paraphrase "Nearer My God to Thee"                 | Mason       |
| 6. Paraphrase "One Sweet Solemn Thought"              | Ambrosio    |
| 7. The Swan   | Saint-Saens |
| 8. Berceuse   | Pinto       |
| 9. Reverie Pastorale                                  | "           |
| 10. Agitato e Serioso                                 | Parkhurst   |
| 11. Invocation  | Snoer       |
| 12. American Fantasie (for 2 Harps or Harp and Piano) | Pinto       |
| 13. Pastorale   | Pergolesi   |
| 14. Solitudine  | Sodero      |
| 15. Le Soir   | Di Stefano  |
| 16. Rhapsody No. 1                                    | Pinto       |
| 17. Memories  | Previn      |
| 18. Meditazione Religiosa                             | Sodero      |
| 19. Poem "The Rosemary"                               | Pinto       |
| 20. Prelude "Sunset"                                  | "           |
| 21. Allegro Maestoso                                  | Hoberg      |
| 22. Intermezzo (Ideal)                                | Pinto       |
| 23. "Ode to Spring"                                   | Briglia     |
| 24. "Impression Hebraique"                            | Shilkret    |
| 25. Impression (Appel D'Amour)                        | Garagusi    |
| 26. Melody "Reflective Mood"                          | Hartmann    |

### 9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

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- |  |                       |
|--|-----------------------|
| 27. Invocation                           | Massenet              |
| 28. Valse Op. 69—No. 1 (Posthumous)      | Chopin                |
| 29. Fleurs D'Amour                       | Borodine              |
| 30. Chanson Hebraique                    | Rimsky-Korsakoff      |
| 31. Melodie Hebraique                    | Eli Eli Lomo Asavtoni |
| 32. "Danse Cubaine"                      | Fuentes               |
| 33. "Novelette"                          | Bird                  |
| 34. "Vision" (Poem)                      | Verdalle              |
| 35. "Hymn to the Sun" (from Le Coq D'Or) | Rimsky-Korsakoff      |
| 36. Humoreske                            | Holy                  |
| 37. Poem (For Harp Ensemble)             | Pinto                 |
| 38. Invocation                           | Paganucci             |
| 39.                                      |                       |
| 40.                                      |                       |
| 41.                                      |                       |
| 42.                                      |                       |

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# Invocation

J. MASSENET  
Transcription by  
Alberto Bachmann

*Andte Sosto (Molto espressivo)*

*Sul D  
bien chanté, expressif et soutenu*

*bien chanté et très expressif*

*Sosto*

*cresc. tr*

*cresc.*

*pp*

restez

*mf* *p*

*a tempo*

*ff allarg.* *sf* *sf* *sf*

*f* *ff allarg.* *sf* *sf*

*sf 8<sup>va</sup> Bass*

Sul D

*p* *p*

*restez*

*passionato* *p* *più f*

Sul D  
Sul G  
a tempo  
ritard.

3

a tempo  
pp subito  
a tempo  
più appassionato  
mf  
più appassionato  
cresc.

animato  
sf  
cresc.  
più f

tr  
ff sost.  
sfz  
sfz  
molto appassionato  
tr  
sfz  
poco rall.  
molto appassionato  
ff  
sff  
sff  
(Play at optional)  
suivez

4

Tempo I

*pp*

*dol.*

Sul A

*cresc.*

*cresc.*

*p*

*mf appassionato*

*pp*

*mf*

*sempre cresc.*

*più f*

*cresc.*



*a tempo*  
*f* *allarg.* *ff*

*dim.*  
*f a tempo* *p*

*tr.* *cresc.* *tr.* *p.* *sf* *più f*

*sf* *restez* *allargando* *p* *allargando* *pp*





# HARP SOLO'S

- |   |                |   |                 |
|---|----------------|---|-----------------|
| 1. Butterflies . . . . .  | Verdalle       | 86. The Lily (from the Floral Suite) . . . . .                | Pinto           |
| 2. Valse Caprice . . . . .  | Snoer          | 87. Danza Fantastica . . . . .                                | Cella           |
| 3. Idyl—Moment Musical . . . . .                                    | Loukine        | 88. Petite Dance Antique—(for the Clark Irish Harp) . . . . . | Pinto           |
| 4. Intermezzo Romantic . . . . .                                    | Kastner        |   |                 |
| 5. Serenade Capricciosa . . . . .                                   | Pinto          | 89. { Poem Erotique . . . . .                                 | Grieg           |
| 6. The Faïres Dream . . . . .                                       | Robinson       | { Largo—(from Xerxes) . . . . .                               | Handel          |
| 7. Fantasia (Last Rose of Summer) . . . . .                         | Schuetze       | { Humoreske . . . . .   | Dvorak          |
| 8. Paraphrase—Robin Adair . . . . .                                 | Pinto          | 90. { Souvenir . . . . .                                      | Drdla           |
| 9. Scherzo—Reves—Apré le Bal . . . . .                              | Bousque        | { Traumerie . . . . .   | Schumann        |
| 10. Tarantella in C minor . . . . .                                 | Nadernan-Pini  | { Farewell . . . . .  | Beethoven       |
| 11. Petite Fantasia—(Last Rose of Summer) . . . . .                 | Pinto          | 91. { Salut d'Amour . . . . .                                 | Elgar           |
| 12. Paraphrase—Nearer My God to Thee . . . . .                      | Mason          | { Minuet—(Grandmother) . . . . .                              | Grieg           |
| 13. One Sweet Solemn Thought . . . . .                              | Ambrosio       | { Musical Moment . . . . .                                    | Schubert        |
| 14. Spring Thought . . . . .  | Schuetze       | 92. { Chant sans paroles . . . . .                            | Tschaikowski    |
| 15. Berceuse . . . . .  | Sodero         | { Berceuse—(from Jocelyn) . . . . .                           | Godard          |
| 16. Evening Hour . . . . .  | Standing       | { Ronde d'Armour . . . . .                                    | Westerhout      |
| 17. Petite Petrouille . . . . .                                     | Seibert        | 93. { Melody in F . . . . .                                   | Rubinstein      |
| 18. Vision . . . . .  | Verdalle       | { Madrigale . . . . .   | Simonetti       |
| 19. Lullaby—Berceuse . . . . .                                      | Kastner        | 94. { Spring Song . . . . .                                   | Mendelsohn      |
| 20. Souvenir d'Italie—Petite Barcarolle . . . . .                   | Di Stefano     | { Calm at Sea . . . . .                                       | Schubert        |
| 21. Dance Characteristic . . . . .                                  | Savasto        | { Minuet in E . . . . .                                       | Mozart          |
| 22. "Heather Bells" . . . . .                                       | Hamilton       | 95. { Adagio Sostenuto (from the Moonlight Sonata) . . . . .  | Beethoven       |
| 23. Dance of the Nymphs . . . . .                                   | Seibert        | { Song of India . . . . .                                     | Rimsky-Korsarov |
| 24. Fantasia Canadien . . . . .                                     | Bambrick       | { Prelude in C minor . . . . .                                | Chopin          |
| 25. Preludio in D flat . . . . .                                    | Loukine        | 96. { Nocturne—Op. 9 No. 2 . . . . .                          | Chopin          |
| 26. La Mandolinata . . . . .  | "              | { Evening Star . . . . .                                      | Wagner          |
| 27. Intermezzo . . . . .  | "              | { Andante . . . . .   | Haydn           |
| 28. Fantasia—Sur Kjerulf Berceuse . . . . .                         | Pinto          | 97. Air—(from Samson and Delilah) . . . . .                   | Saint-Saens     |
| 29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) . . . . . | "              | { (My Heart at Thy Voice) . . . . .                           | "               |
| 30. Petite Berceuse . . . . .                                       | "              | 98. Miniature Suite—(for Clark Irish Harp) . . . . .          | Pinto           |
| 31. At the Brook . . . . .  | Loukine        | 99. Valse Caprice in D flat . . . . .                         | Massino         |
| 32. Impromptu . . . . .   | "              | 100. Suite—"Adirondacks Sketches" . . . . .                   | Pinto           |
| 33. The Squirrel . . . . .  | Togerson       | 101. Suite—"Romantic" . . . . .                               | "               |
| 43. The Lake Scene . . . . .  | Pinto          | 102. Suite—"Floral Thoughts" . . . . .                        | "               |
| 34. "Sunset" . . . . .  | Pinto          | 103. Mazurka de Concert . . . . .                             | Carlo Sodero    |
| 35. The Daisy—Valse Caprice . . . . .                               | "              | 104. Ella Wheeler Wilcox. Poem, "The Harp" . . . . .          |                 |
| 36. Impromptu . . . . .   | "              | { (Music setting for Harp Solo) . . . . .                     | Lapetino        |
| 37. Dancing Shadows . . . . .                                       | Standing       | 105. Impromptu in Fa Minore . . . . .                         | Carlo Sodero    |
| 38. Barcarolle—Tales of Hoffman . . . . .                           | Seydel         | 106. Legende . . . . .  | Quintile        |
| 39. Caprice . . . . .   | Pinto          | 107. Nocturno . . . . .                                       | Shaw            |
| 40. The Violet . . . . .  | "              | 108. Xmas Carol (Holy Night) Arr. . . . .                     | Pinto           |
| 41. Russian Folk Melody—(Song of the Boatmen of Volga) . . . . .    | Hass           | { (For the Clark Irish Harp) . . . . .                        | "               |
| 42. Etude de Concert . . . . .                                      | Seydel         | 109. Legende . . . . .  | Domenico-Sodero |
| 44. Prelude . . . . .   | Loukine        | 110. Suite No. 1 . . . . .                                    | Shaw            |
| 45. At the Spring . . . . .   | Pinto          | { (a) Prelude (Ricordanza) . . . . .                          | "               |
| 46. "The Rosemary" . . . . .  | "              | { (b) Poem (Cyclamen) . . . . .                               | "               |
| 47. The Lily . . . . .  | "              | { (c) Scherzando . . . . .                                    | "               |
| 48. Pastoral Reverie . . . . .                                      | "              | 111. Cing Petite Preludes Intimes . . . . .                   | Salzedo         |
| 49. "Autumn Thought" . . . . .                                      | Loukine        | { (a) Tenderly Emoted . . . . .                               | "               |
| 50. Intermezzo—from the "Idealist" . . . . .                        | Pinto          | { (b) Dreamingly . . . . .                                    | "               |
| 51. Etudes—Six Petite Canons . . . . .                              | Togerson       | { (c) Profundly Peaceful . . . . .                            | "               |
| 52. Scherzo . . . . .   | Sodero         | { (d) In Self-Communion . . . . .                             | "               |
| 53. Rondo Capriccioso . . . . .                                     | Cella          | { (e) Procession-Like . . . . .                               | "               |
| 54. The Wooden Shoe Dance—(for the Clark Irish Harp) . . . . .      | Rogers         | 112. Theme with Variations . . . . .                          | Nadernann       |
| 55. Gavotte Antique "PYTHAGORA" . . . . .                           | Garagusi       | { (For the Irish or Concert Harp) . . . . .                   | "               |
| 56. The Nymphs . . . . .  | Schildkret     | 113. Suite No. 1 . . . . .                                    | Cella           |
| 57. L'Elegante—Polk Caprice . . . . .                               | Lapitino       | { (a) Serenade . . . . .                                      | "               |
| 58. Valse Me'odieuse . . . . .                                      | Pinto          | { (b) Reverie . . . . .                                       | "               |
| 59. Paraphrase—"Believe Me If All Those Endearing . . . . .         | "              | { (c) Bagatelle . . . . .                                     | "               |
| { Young Charms" . . . . .   | "              | 114. Poem (for ensemble of harps) . . . . .                   | Pinto           |
| 60. Réverie . . . . .   | Holy           | 115. Suite No. 1 . . . . .                                    | Snoer           |
| 61. Pensiero Lontano . . . . .                                      | Cella          | { (a) Andante Religious . . . . .                             | "               |
| 62. Oriental . . . . .  | Nicoletta      | { (b) Reverie . . . . .                                       | "               |
| 63. A Winter Tale . . . . .   | Davis          | { (c) Valse Lente (in D flat) . . . . .                       | "               |
| 64. Impression . . . . .  | Sodero         | 116. Suite No. 2 . . . . .                                    | Snoer           |
| 65. Le Matin . . . . .  | Di Stefano     | { (For the Irish or Concert Harp) . . . . .                   | "               |
| 66. FUGA—(a) Allegro mod.—(b) Mod. quasi And.— . . . . .            | "              | { (a) Andante Pastorale . . . . .                             | "               |
| { (c) Allegro . . . . .   | Quintile       | { (b) Theme with Variations . . . . .                         | "               |
| 67. Valse caprice . . . . .   | Lapitino       | { (c) Intermezzo . . . . .                                    | "               |
| 68. Peace Dance (for the Clark Irish Harp) . . . . .                | Pinto          | { (d) Petite Valse Lento . . . . .                            | "               |
| 69. RHAPSODY No. 1—(The Irish) . . . . .                            | "              | 117. Petite Suite "Oriental Colors" . . . . .                 | Di Stefano      |
| { Introducing (3) popular melodies . . . . .                        | "              | { (a) Danse "Arabe" . . . . .                                 | "               |
| { 1. Killarny . . . . .   | "              | { (b) Chanson Orientale . . . . .                             | "               |
| { 2. The Harp That Once Through TARA'S HALL . . . . .               | "              | { (c) Hindoo Dance . . . . .                                  | "               |
| { 3. Believe Me, If All These Endearing Young Charms . . . . .      | "              | 118. "Suite Religioso" . . . . .                              | Arr. Pinto      |
| 70. ALBUM OF OLD MASTERS. . . . .                                   | "              | { (a) Come Ye Disconsolate . . . . .                          | "               |
| 71. Corale . . . . .  | Palestrina     | { (b) Silent Night . . . . .                                  | "               |
| 72. Galiarde . . . . .  | Frescobaldi    | { (c) Abide With Me . . . . .                                 | "               |
| 73. Preludio . . . . .  | Scarlatti      | { (e) Nearer My God to Thee . . . . .                         | "               |
| 74. Giga . . . . .  | Durante        | { (f) Old Hundred . . . . .                                   | "               |
| 75. Tema con variazione . . . . .                                   | Corelli        | { (g) Adeste Fideles . . . . .                                | "               |
| 76. Gavotte . . . . .   | Zipoli         | { (h) See the Conquering Hero Comes . . . . .                 | "               |
| 77. Pastorale . . . . .   | Pergolese      | 119. Sketches of the Black Forest . . . . .                   | Krüger          |
| 78. Allegro . . . . .   | Turino         | { "No. 1—Scene at the Brook" . . . . .                        | "               |
| 79. Andantino . . . . .   | Cimarosa       | 120. No. 2—The Lake . . . . .                                 | "               |
| 80. Minuetto . . . . .  | Pagnani        | 121. No. 3—The River . . . . .                                | "               |
| 81. Prayer from "Otello" . . . . .                                  | Suerth         | 122. Five Preludes . . . . .                                  | Loukine         |
| 82. Caprice . . . . .   | Nicoletta      | 123. Album No. 2 . . . . .                                    | Selected        |
| 83. Clear Sky—(Douce Eclacie) . . . . .                             | Achard-Prothin | 124. Album No. 3 . . . . .                                    | Selected        |
| 84. Evening (Berceuse) . . . . .                                    | Davis          | 125. . . . .  | "               |
| 85. Impromptu Caprice . . . . .                                     | Quintile       |   |                 |



Violin

# Invocation

J. MASSENET

Transcription by  
Alberto Bachmann

*Andte Sosto (Molto espressivo)*  
*bien chanté, expressif et soutenu*

*p* *cresc.* *restez* *mf* *f* *ff* *allarg.*

*a tempo* *Sul D* *p* *restez* *ff* *ff* *ff*

*Sul D* *Sul G* *a tempo* *f* *expressif* *ritard.*

*a tempo* *più appassionato* *animato* *pp subito* *mf* *f* *cresc.* *più f*

*molto appassionato* *poco rall.* *Tempo I* *ff sost.* *sfz* *sfz* *sfz* *pp* *dol.*

*Sul A* *cresc.* *p* *mf* *appassionato*

*allarg.* *a tempo* *f* *ff* *a tempo dim.* *f* *sempre cresc.*

*restez* *allarg.* *p* *cresc.*



Cello Solo

To William L. Feder  
**Invocation**

J. MASSENET

Revised by  
 A. Bachmann

Andte Sost<sup>to</sup> (*Molto espressivo*)

*bien chanté, expressif et soutenu*

*p* *cresc.*

*p* *mf* *p*

*f* *ff* *allarg.* *sf* *sf* *sf* *p*

*sf* *appassionato*

*a tempo* *f* *expressif* *più appassionato* *ritard.* *a tempo* *pp subito*

*mf* *sf* *cresc.* *animato* *più f* *ff sost.*

*molto appassionato* *poco rall.* *Tempo I* *pp* *dol.*

*cresc.* *p* *mf*

*a tempo* *allarg.* *a tempo dim.*

*sempre cresc.* *f* *ff* *f*

*p* *cresc.* *sf* *p* *pp*

Ossia *f*



Cello  
for Trio

# Invocation

J. MASSENET

*Andte Sosto (Molto espressivo)*

*p* *mf* *p* *p* *rit.* *a tempo* *sf* *sf* *sf* *sf* (*ad lib*) *p* *f* *ff* *p* *sf* *sf* *pizz* *arco* *pp*



